

# Sara H Wookey (BFA, MFA, PhD)

Creative Movement Professional | Researcher, Educator, Writer | Advisor, Coach, Mentor  
for cultural organizations, academia, nonprofits, individuals, businesses and boards

## CREATIVE PROJECTS

<b>Northern Sustainable Futures</b>	2022
Project Director <i>UmWelt</i> (film)	
<b>Lakeland Arts</b> Cumbria	2019
<i>ReMake</i> (film)	
<b>Wellcome Collection, London</b>	2017
<i>Awareness Through Movement &amp; Reading</i> (live event)	
<i>Parks to Pavement</i> (live event)	
<b>Tate St. Ives</b>	2016
<i>Curation and Young People</i> (performance)	
<b>Barbican Center, London</b>	2015
Artist - <i>Station to Station</i> (performance)	

## RESEARCH

<b>Cambridge University</b>	2023
Associate Researcher - <i>Minderoo Centre for Technology &amp; Democracy</i>	
<b>Museum Development</b>	2023
Mentor on EDI action plan for UK-based museums	
<b>University of New South Wales</b>	2022
Associate Researcher - <i>Prekarious Movement: Choreography &amp; the Museum</i>	
<b>Royal Holloway University of London</b>	2022
Post-Doctoral Research Assistant - <i>Civic Theatres</i>	
<b>Fest n Fest</b>	2021
Associate Researcher, H2Dance	
<b>Clod Ensemble</b> London	2020-2021
Associate Researcher - <i>Performing Medicine</i>	
<b>Tate Modern &amp; Tate Britain</b> London	2017-2018
Research Associate - <i>Spatial Relations: Dance in the Museum</i>	
Research Associate – <i>Experience and Value of Live Art</i> (AHRC)	
<b>Tate Modern</b> London	
Researcher - <i>The Experience &amp; Value of Live Art</i>	2013
<b>Tate Modern</b> London	
Researcher - <i>Collecting the Performative Research Group</i>	2012
<b>Nottingham Trent University</b>	
Artist/Researcher - <i>Performing the City</i>	2012

## ADVISING, MENTORING & COACHING

Rita Evans	2023
Flora Wellesley Wesley	2023
Two Step, visual artists	2022
Dance East	2022
Akshay Sharma	2021
Exit Map	2021
Manchester Museum	2019
Lakeland Arts	2018
Trinity Laban Conservatoire of Music & Dance	2017

## LECTURING

Southbank University London Lecturer	2022
Trinity Laban Conservatoire of Music & Dance Lecturer	2014 - Present
Department of Dance California Institute of the Arts Lecturer	2010 - 2014
California State University, Long Beach Lecturer	2010 - 2014
University of California, Irvine Research Asst	2010-2014
Department World Arts & Cultures, UCLA Lecturer	2008-2010

## GUEST TEACHING

2023 – International University of Venice  
2018 - Yale-NUS, Singapore  
2014 - University of California, Berkeley

## PUBLIC SPEAKING

2020 - Art Science Museum, Singapore *Navigating Bodies in Public Space*  
2020 - Cultural Capital Exchange *Exploring the Notion of Relevance Now*

### Panels Organized

2017 - "What does the dancing body do for the museum?". Dance Art Forum. Siobhan Davies Dance.

### Panel Presentations

2020 – *ReVIEWING*. Black Mountain College  
2016 - *Dancing the Everyday*. Middlesex University. London  
2015 - *Dialogues: Movement and Space*. Royal Academy of Arts. London

### Papers Presented

2017 - *Transmitting Trio A (1966)* Dance Studies Association. The Ohio State University  
2014 - *Collecting the Performative*. Tate Modern. London  
2012 - *Body, Space, Language* Museum Ludwig. Cologne

## PUBLICATIONS

Forthcoming - *Decentralising the Dance Artist and Other Modes of Moving/Being in the Museum* as part of the *Precarious Movements: Choreography and the Museum: Exhibiting, Curating, Collecting and Conserving Dance*. National Gallery of Victoria  
2021- "Lines of Connection in a Time of Isolation and Social Distancing". *Slow Spatial Research: Chronicles of Radical Affection*. (Forthcoming June 2021). Editor Carolyn Strauss. Valiz Press.  
2017 - "Sociality of an Unspectacular Dance" *Transmission in Dance: Contemporary Staging Practices*. Palgrave. Ed. Lesley Main.  
2016 - "Encountering Dance, Live Art and Performance as a Space of Change". *Art Review: Tate Special Edition*.  
2015 - *WHO CARES? Dance in the Gallery & Museum*. Ed. Sara Wookey. Siobhan Davies Dance.  
2015 - "ActionScape" *Interrupting the City: Artistic Constitutions of the Public Sphere*. Eds. Sander Bax, Pascal Gielen, Bran Leven. Valiz Press.

## AWARDS AND HONOURS

2018 - 2020 - Grants for the Arts, Arts Council England (£45,000)  
2015- 2020 - Grants for the Arts, Arts Council England (£15,000)  
2017 - Artist International Development Grant (Athens, Greece). British Council  
2014 - Exceptional Talent Artist Tier 1 Visa, Arts Council England/UK Home Office

## GRANTS AND FELLOWSHIPS

2023 – Developing Your Creative Practice, Arts Council England (£10,000)  
2021 - Grants for the Arts, Arts Council England (£15,000)  
2018 - 2020 - Grants for the Arts, Arts Council England and British Council (£75,000)  
2015- 2018 - Grants for the Arts, Arts Council England (£15,000)

**LEADERSHIP & SERVICE**

2021 - Present - Trustee. Dancers' Career Development

2021 - Present - Advisor. Move Dance Feel. Bringing dance to women affected by cancer

2017-2021 Dance Committee Member. Equity UK

**LANGUAGES**

English - Fluent; Dutch - Conversational; Greek - Basic