

Sara Hastings Wookey (BFA, MFA, PhD)

Creative Practitioner, Researcher & Consultant

Accomplished international, practice-based-researcher and consultant specialising in expanded choreographic and relational artistic practice and institutional change. Expert on dance and museum engagement and performance practices. Designing and implementing successful programmes through collaborative, cross-sector, collaborations with cultural organisations, academic institutions, and government agencies. A public speaker, writer, and advocate for the arts based in the UK with networks in the EU, US and SE Asia.

PRACTICE INFORMED RESEARCH

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|---|-----------|
| University of New South Wales | 2022 |
| Associate Researcher - <i>Precairious Movement: Choreography & the Museum</i> | |
| Royal Holloway University of London | 2022 |
| Post-Doctoral Research Assistant - <i>Civic Theatres</i> | |
| Clod Ensemble London | 2020-2021 |
| Associate Researcher - <i>Performing Medicine</i> | |
| Lakeland Arts Cumbria | 2019 |
| Project Director - <i>ReMake</i> | |
| Tate Modern & Tate Britain London | 2017-2018 |
| Research Associate - <i>Spatial Relations: Dance in the Museum</i> | |
| Wellcome Collection, London | |
| Project Director - <i>Awareness Through Movement & Reading</i> | 2017 |
| <i>Nature Wanders: Parks to Pavements</i> | 2016 |
| Tate St. Ives | |
| Curator - <i>Curation and Young People</i> | 2016 |
| Barbican Center, London | |
| Artist - <i>Station to Station</i> | 2015 |
| Tate Modern London | |
| Researcher - <i>The Experience & Value of Live Art</i> | 2013 |
| Tate Modern London | |
| Researcher - <i>Collecting the Performative Research Group</i> | 2012 |
| Nottingham Trent University | |
| Artist/Researcher - <i>Performing the City</i> | 2012 |
| Hammer Museum , Los Angeles | 2011 |
| Artist/Researcher - <i>Performing Navigations: (Re)Mapping the Museum</i> | |

COLLECTIONS

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| Van Abbemuseum , Eindhoven | 2017 |
| <i>Punt.Point</i> purchased by the museum's permanent collections | |

LEGACY PROJECTS

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| Raven Row Gallery, London | 2014 |
| <i>Yvonne Rainer: Dance Works</i> | |
| New Museum, New York City | 2014 |
| <i>Performance Archiving Performance</i> | |
| Department World Arts & Cultures, UCLA | |
| <i>Dance Stories from the 1930s and 1940s</i> | 2012 |
| University of California, Irvine | |
| Asst. to Yvonne Rainer; Certified Transmitter | 2010-Present |

ACADEMIC EMPLOYMENT

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| Trinity Laban Conservatoire of Music & Dance Lecturer | 2014 - Present |
| Department of Dance California Institute of the Arts Lecturer | 2010 - 2014 |
| California State University, Long Beach Lecturer | 2010 - 2014 |
| University of California, Irvine Research Asst | 2010-2014 |

GUEST TEACHING

2018 - Yale-NUS, Singapore
2017- Roehampton University
2014 - University of California, Berkeley

PUBLIC SPEAKING

2020 - Art Science Museum, Singapore *Navigating Bodies in Public Space*
2020 - Cultural Capitol Exchange *Exploring the Notion of Relevance Now*

PUBLICATIONS

2021- "Lines of Connection in a Time of Isolation and Social Distancing". *Slow Spatial Research: Chronicles of Radical Affection*. (Forthcoming June 2021). Editor Carolyn Strauss. Valiz Press.
2017 - "Sociality of an Unspectacular Dance" *Transmission in Dance: Contemporary Staging Practices*. Palgrave. Ed. Lesley Main.
2016 - "Encountering Dance, Live Art and Performance as a Space of Change". *Art Review: Tate Special Edition*.
2015 - *WHO CARES? Dance in the Gallery & Museum*. Ed. Sara Wookey. Siobhan Davies Dance.
2015 - "ActionScape" *Interrupting the City: Artistic Constitutions of the Public Sphere*. Eds. Sander Bax, Pascal Gielen, Bran Leven. Valiz Press.

EDUCATION

2020 - Ph.D. Centre for Dance Research, Coventry University. Thesis: *Spatial Relations: Dance in the Changing Museum*
2010 - M.F.A. World Arts & Cultures, University of California, Los Angeles
1996 - B.F.A. Department of Dance, The Ohio State University

AWARDS AND HONOURS

2018 - 2020 - Grants for the Arts, Arts Council England (£45,000)
2015- 2020 - Grants for the Arts, Arts Council England (£15,000)
2017 - Artist International Development Grant (Athens, Greece). British Council
2014 - Exceptional Talent Artist Tier 1 Visa, Arts Council England/UK Home Office

GRANTS AND FELLOWSHIPS

2021 - Grants for the Arts, Arts Council England (£15,000)
2018 - 2020 - Grants for the Arts, Arts Council England and British Council (£75,000)
2015- 2018 - Grants for the Arts, Arts Council England (£15,000)

LEADERSHIP & SERVICE

2021 - Present - Governor. Dancers' Career Development
2021 - Present - Advisor. Move Dance Feel. Bringing dance to women affected by cancer.
2019 - Awards Committee Member - Women in Dance. PIETER Performance Space LA
2016 - 2022 - Governor. Board of Governors. Northern School of Contemporary Dance
2016 - 2021 - Chair. Independent Dance Committee. Equity Performing Artist's Union

RELEVANT SKILLS

Effective Communication; Agility, Flexibility, Empathy, Lateral and Human Design Thinking; Leadership; Problem-Solving; Time Management, Organization, Self-Leading, Collaborating, Deep Listening, Reflective Thinking, Motivation, Academic Writing, Grant Writing, Budgeting, Evaluating

IT SKILLS

Microsoft Office, Teams, Zoom, social media, blogging

LANGUAGES

English - Fluent; Dutch - Conversational; Greek - Basic