

SARA HASTINGS WOOKEY

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CURRICULUM VITAE

EDUCATION

Master of Fine Arts, Dance University of California, Los Angeles 2008
Bachelor of Fine Arts, Dance Presidential Honors, The Ohio State University 1996

CHOREOGRAPHY & PERFORMANCE

Disappearing Acts & Resurfacing Subjects: Concerns of (a) Dance Artist(s) 2013
Premiere: New Museum, NYC
Trio A: Revisited and Reversed 2013
Premiere: Hammer Museum, Los Angeles
Collaboration with dancer & choreographer Yvonne Rainer
Trio A: Unplugged
Premiere: Performance Space, Sydney 2013
Transmitting Trio A
Premiere: VIVA! Performance Art Festival, Montreal 2011
Performing Navigations: (Re)Mapping the Museum 2010
Premiere: Hammer Museum, Los Angeles
Walking L.A / (Sur)facing the City 2008
Premiere: Museum of Contemporary Art, San Diego
Love's Geography: Revisited 2006
Premiere: Stadschouwburg Theater, Brugges
FACE 2003
Premiere: Frascati Theater, Amsterdam
Surface 2002
Premiere: Theater aan het Spui, The Hague
Fields on the 4th Floor 2001
Premiere: Kunstcentrum Vooruit, Gent
The Skirt 2000
Premiere: Korzo Theater, The Hague
Manner 2000
Premiere: Künstlerhaus gallery, Bremen
Marion's Hips 1998
Premiere: Korzo Theater, The Hague

MUSEUM & GALLERY BASED PROJECTS

Station to Station Dancer with Siobhan Davies Dance 2015
Barbican Center, London
reDANCE Founder & Organizer 2011-Present
Curated program of four dance solos by Judson Dance Era choreographers
(Childs, Forti, Hay and Rainer) danced by another generation of dancers
Yvonne Rainer: Dance Works Dancer 2014
Raven Row Gallery, London
Point.Punt Resident Artist 2013
van Abbemuseum, Eindhoven
The Experience & Value of Live Art Guest Artist 2013
TATE Modern, London
Researching cultural experience and value through choreographic practice
Collecting the Performative Guest Artist
Collecting the Performative 2012
TATE Modern, London
Presentation for curators researching collecting performance in the museum

Lamentable Choreographic Assistant	2011
A new solo for Martha Graham Company dancer Katherine Crockett	
Transmitting Trio A (1966) Certified Instructor	2010-Present
One of five selected dancers certified by Yvonne Rainer to teach her work	
Choreographer's Working Group Founding Member	2008-2011
Collective of professional female choreographers researching practice	
CIVIC ART PROJECTS	
Metro Art Moves You	2014
Commissioned by Metro Art, Los Angeles	
Action-Scape	2013
Commissioned by Grand Park, Los Angeles	
Performing the City	2012
Funding from Nottingham Trent University	
BEING PEDESTRIAN	2009-2011
Commissioned by the Community Redevelopment Agency, Los Angeles	
(Un)Folding Zagreb	2009
Commissioned by Performance Studies International, Zagreb	
Actions of Time & Space on the Walk of Fame	2008
Commissioned by LA Freewaves Festival of New Media Arts, Los Angeles	
Walking Edmonton	2007
Commissioned by Visualey Festival at Latitude 53, Toronto	
COLLECTIVE PRACTICES & MENTORSHIP	
Surrey Dance Collective	2015
Dance UK Mentor	2015
Critical Dance Studies Reading Group , London	2014-Present
Selected member of study group that considers current topics within dance studies in the UK and abroad. Led by Jo Moran	
Choreographer's Working Group	2008-11
Founding member of collective consisting of professional choreographers and performers working with new and revived modes of process in performance making.	
Dance Studies Reading Group , Los Angeles	2009-10
Founding member of collective of professional choreographers and scholars. Monthly meetings that address current topics in Dance and Performance Studies with designated discussion leader.	
AWARDS AND FUNDING (SELECTED)	
Arts Council England	2014
Exceptional Talent Visa (Tier 1)	
Headlands Center for the Arts	2012
Nomination for Artist-in-Residency program	
University of California Center for Research in the Arts	2011
Project Development Grant	
National Endowment for the Arts	2010
Selected dance artist-architect team for new performance space	
Department of Cultural Affairs, Los Angeles	2010
Cultural Exchange International Grant	
California Institute of the Arts	2010
Project Development Grant	
Center for Cultural Innovation	2010
Project Development Grant	
Los Angeles County Arts Commission	2009
Pre-selected Public Artist 2009-2011	
Simone Forti Scholarship	2007
Maggie Allesee National Center for Choreography	2006
Awarded Artist-in-Residency	

MEDIA & PRESS (SELECTED)

Los Angeles Times (Dec 4)	2013
e-Flux (Fall Issue)	2013
Real Time (April Issue)	2013
Performing Lines (Feb 11)	2013
The Post-Crescent (Nov 28)	2012
Performance Club (Nov 11)	2011
Art Info (Nov 11)	2011
Los Angeles Times (June 22)	2008
Santa Barbara Independent (October 11)	2007
Time Out Chicago (Issue 65: May 25–31)	2006

ARTIST RESIDENCIES (SELECTED)

Fontys Dance Academy Department of Dance , Tilburg Guest Artist as part of the Erasmus Programme	2015
Roehampton University Department of Dance , London	2013
Automata Arts , Los Angeles	2013
Lawrence University and University of Wisconsin , Madison	2012
ArtEZ , Arnhem	2012
Hammer Museum , Los Angeles	2011
OBORO & Studio 303 , Montreal	2011
University of California , Los Angeles	2011
Series 808 , Toronto	2010
Centrum voor Beeldende Kunst , Dordrecht	2010
Centre de Recherche Urbaine de Montréal , Montreal	2010
Montréal arts interculturels , Montreal	2010

ACADEMIC TEACHING EXPERIENCE

Trinity Laban Conservatoire of Music & Dance Lecturer	2015-Present
ArtEZ , Arnhem the Netherlands	2013-Present
Developed and implemented reDANCE curriculum and ongoing program	
Hochschule fur Musik und Tanz Koln Guest Teacher	2012
Taught Trio A to students who performed it at the Museum Ludwig as part of the retrospective "Body, Space, Language" of Yvonne Rainer's work	
University of California, Irvine Senior Research Assistant & Instructor	2010-12
<u>Department of Art</u> Graduate level	
Assistant to Yvonne Rainer for her studio course "Trio A in 10 easy lessons" and "RoS indexical indexical"	
California State University , Long Beach Adjunct Professor	2010-12
<u>Department of Dance</u> Undergraduate & Graduate level	
"Performing Site: Methods for Creating Site-Oriented Choreography"	
Explored critical modes for creating site-based choreography.	
"Movement, Materials and Expression. Using Laban Movement Analysis within dance making"	
California Institute for the Arts Adjunct Professor	2008-10
<u>Art School</u>	
"City as Studio: Art Making & the Urban Project"	
In partnership with the Community Redevelopment Agency LA, students engaged in a movement practice that informed their concepts for new interactive and performance in public space. Presented to urban designers of the city.	
<u>Critical Studies & Dance School</u>	
"Performance and public practice"	
Amsterdam School for the Art Professor	1998-06
<u>School for New Dance Development and Modern Dance Department</u>	1996-07
Somatic Training: Yoga and conditioning for dancers	
Studio: Dance technique, choreography, site-based work, mentoring	
Studio: Video and dance course. Co-taught with Sergio Gridelli	
Undergraduate	
UCLA Department of World Arts & Cultures Teaching Associate	2008-10
Studio: Movement Improvisation & Yoga	
Woodbury University , School of Architecture Guest Artist	2010
"Techniques for Exploring Movement and Spatial Formations"	

GUEST ARTIST POSITIONS

Tanzfabrik , Berlin	2015
University of California Berkeley Arts Research Center. "Valuing Labor in the Arts"	2014
Hochschule fur Musik und Tanz , Cologne	2012
Museum Ludwig , Cologne	
University of California , Irvine	2010-2012
California State University , Long Beach	2010-2012
California Institute for the Arts , Valencia	2008-2010
Amsterdam School for the Art , Amsterdam	1998-2006
UCLA Dept of World Arts & Cultures , Los Angeles	2008-2010
Woodbury University School of Architecture , Burbank	2010

PUBLICATIONS

WHO CARES? Dance in the Gallery & Museum In collaboration with Siobhan Davies Dance	2015
Ethics of Art: Ecological Turns in the Performing Arts Valiz Publications	2014
"Disappearing Acts & Resurfacing Subjects: Concerns of (a) Dance Artist(s)" Movement Research Journal January issue	2014
"Dance and the Museum" Dance Magazine December issue	2012
"Collective Thinking" Performance Research Journal	2010
"(Re)Folding Zagreb: Performing with the City" Vol 15, No. 2, June 2010. Routledge Co-authored with Christopher Brunner & Bianca Mancini	
Performance Club & Art Info "Open Letter to Artists"	2010
International Journal of Art & Technology "Walking LA: From Documentation to Performance" Special Issue, <i>Performance and the City</i> . Vol 2, Issue 4. Ed. Jeff Burke	2009
Dance Stories from the 1930's and 1940's Project Director Oral history and publication on American dancers from the 1940's and 50's	2008

PANELIST POSITIONS & TALKS

Birkbeck University , London On Going On Conference	2015
Roehampton University Lecture for Dance Heritage course	2015
Royal Holloway College , London Dancing Economies Conference	2015
College Art Association , NYC Dance in the Museum panel	2015
New Museum , NYC Performance Archiving Performance	2013
Hammer Museum , Los Angeles Dancing with the Art World	2013
PICA , Perth; Performance Space , Sydney; VCAGallery , Melbourne Dance is Hard to See' Capturing and Transmitting Movement through Language, Media and Muscle Memory	2013
RAIQ , Montreal Territoires de l'interdisciplinaire art et environment	2012
Museum Ludwig , Cologne <i>Body, Space, Language</i> Yvonne Rainer Retrospective	2012
ArtEZ Internationally Mixed Seminar , Arnhem Fundacion Comunidad Valenciana de Artes, ArtEZ Hogeschool for the Kunsten and Hogeschule fur Musik und Tanz Koln	2011
17th Annual Performance Studies International Conference Hammer Museum , Los Angeles	2011
Making it Together, Falling Apart	2011

MAK Center & University of Southern California Work After Work	2011
16th Annual Performance Studies International Conference (Un)Folding Toronto	2010
University of California, Davis Re-Imagining California: Perspectives from the Embedded Arts	2008
Museum of Contemporary Art, San Diego City as Context	2008
CURATION	
Dance & Arts Forum, London Producing publication on dance in the museum Siobhan Davies Dance Commission	2015
Tate St. Ives, Cornwall Associate Artist: Curating & Young People	2014-Present
Metro Art Moves You Curated series of artist led tours on public transit in Los Angeles	2012-2014
reDANCE Curating ongoing series of residencies and performances	2013-Present
Get Lucky Diner Machine Project, Los Angeles. Evening of performance, music and readings	2012
Dance is hard to see: Media, Language and Muscle Memory Initiated, organized and curated panel for 17th Annual Performance Studies International Conference.	2011
Suspended Spaces: In between Performer and Audience, City and Self Co-organized and curated a symposium on dance, architecture and theory at Links Hall in Chicago. Included scholar Maaikje Bleeker, University of Utrecht.	2006
DEVELOPMENT & ORGANIZATION	
Dance Department/World Arts & Cultures, UCLA Research Asst to Chair Developed curriculum and international presence of the dance department. Researched and compiled a database of Dance Departments in North America and Europe, organized job postings, created student focus groups and represented the department at meetings with external reviewers and served on the Dean's Council.	2005-08
Wookey Works Studio Artistic Director Independent Dance and Production Company. Hired staff, met with board members, grant and budget, writing, collaborated with artists, created marketing and advertising plan, built mailing list, fund raised, toured and maintained a quarterly newsletter and company evaluations.	1996-Present
Amsterdam School for the Arts Head Teacher Committee Curriculum development, undergraduate auditions, overseeing student productions, invitation for selection committee for new Chair and marketing strategies for the department.	2001-04
MEMBERSHIP & SELECTION COMMITTEES	
Society for Dance Research	2015
Dance UK	2014
Artist Network, UK	2014
Americans for the Arts	2013
Los Angeles County Arts Commission Selection Committee for Dance Company Grants	2010
Southern California Dance Connection Board Member	2006-2012
Performance Studies International Member	2006-2012
Netherlands-America Foundation Member	2006-2012
RELATED SKILLS	
Contemporary Dance Training American Post-Modern; Dance European Dance Theater; Laban Movement Analysis	
World Dance Training Body Weather Laboratory	

Repertoire

Yvonne Rainer's *Trio A* (1966); *Talking Solo* (1968); *Diagonal* (1963) & *Chair Pillow* (1963)

Yoga

Iyengar and Hatha Yoga with Senior Yoga Teacher Yoga Alliance UK

Technology

Microsoft Office (Word, Excel, Power Point); Pages, In-Design, Illustrator, Photoshop, Final Cut Pro, DVD Studio Pro, Quickbooks

Languages

English, Fluent

Dutch, Conversational