

SARA WOOKEY is an American dancer, choreographer and creative professional based in London. She was invited to the United Kingdom on a Tier 1 / "Exceptional Talent" Visa endorsed by Arts Council England in May 2014 to live and work. Since that time she has been a guest artist at Tate Modern as part of two research projects: *Collecting the Performative* and *The Experience and Value of Live Art*. Sara has been the *Associate Role Curating and Young People* at Tate St. Ives and was a dancer in *Yvonne Rainer: Dance Works* at Raven Row gallery. Before moving to London Sara founded [reDANCE](#) a platform for intergenerational transmission in dance that was inspired by her work as one of five certified transmitters of Yvonne Rainer's *Trio A* (1966). From 1996-2006 she was based in Amsterdam, the Netherlands where she established her company [Wookey Works](#) and taught at the Amsterdam School for the Arts. Her choreographic work has been presented at the Hammer Museum, Museum of Contemporary Art San Diego, REDCAT, Perth Institute of Contemporary Art, Performance Space, Sydney, and the New Museum, NYC. Sara holds a Master of Fine Arts degree from the Department of World Arts and Cultures at the University of California, Los Angeles and is a founding member of the [Choreographers Working Group](#), a collective of female choreographers in mid-career. She has been published in *Performance Arts Journal*, *Movement Research*, the *International Journal for Art & Technology*, *Itch* and *Performance Club*. Her *Open Letter to Artists* (2012) was the catalyst for her becoming a spokesperson on labor rights and ethical working conditions for dance artists including a recent chapter in [The Ethics of Art: Ecological Turns in the Performing Arts](#) (2014, Valiz Press). Sara has been a dancer for Siobhan Davies, Matthias Sperling and Yvonne Rainer. She has been a teaching guest artist and lecturer at Trinity Laban Conservatoire of Music & Dance, the California Institute for the Arts, Independent Dance and the University of California, Berkley and was the research assistant to Yvonne Rainer at the University of California, Irvine from 2009-2011. From 2012-2014 Sara engaged her interests in performance and civic engagement through her work as a consultant for the Art Program at the Los Angeles County Metropolitan Transportation Authority where she programmed cultural events to draw people onto public transit. In her spare time Sara enjoys calling square dances for private and public events and is learning to play the banjo.

For more information visit: [www.sarawookey.com](http://www.sarawookey.com)

short version:

Sara Wookey is based in London as a dancer, choreographer and creative professional through a Tier 1 Visa endorsed by Arts Council England. She holds an MFA from the Department of World Arts and Cultures at the University of California, Los Angeles and is currently researching the intersections of dance and visual arts institutions, developing her project reDANCE and lecturers at Trinity Laban Conservatoire of Music and Dance. She has been a guest artist and researcher at, among others, TATE, Tanzfabriek, Cal Arts, and Yale-NUS. Sara is a certified transmitter of Yvonne Rainer's iconic work "Trio A" and a square dance caller. For more information visit: [www.sarawookey.com](http://www.sarawookey.com)